

Wednesday October 27, 6.00 pm

LA CULTURA ITALIANA: PRESENTATION OF THE MONUMENTAL NEW ENCYCLOPAEDIA OF THE ITALIAN CIVILIZATION

In collaboration with **UTET Publishing House**

The first great encyclopaedia devoted to the whole cultural development of the Italian Peninsula published by UTET one of Italy's oldest publishing houses.

Twelve huge breathtaking tomes to describe how the Italian civilization has evolved since ancient times to the present and how one of the most complex and sophisticated cultures of the world has been transmitted, modified and enriched through the centuries.



Luigi Luca Cavalli Sforza, the world-known geneticist, professor emeritus at Stanford University, and chair of the editorial board of **La Cultura Italiana**, will explain how the new theories of the relationship between cultural evolution and biological evolution have been

the guiding principles of this truly monumental enterprise.

Expert discussants will join Cavalli Sforza: historian of art and Director of the Italian Academy **David Freedberg** (Columbia University), philosopher Achille Varzi (Columbia University), geneticist **Emilio Bizzi** (Massachusetts Institute of Technology), and director of Casa Italiana Zerilli-Marimò **Stefano Albertini** (New York University).

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THE TENTH "ITALIAN LANGUAGE IN THE WORLD" WEEK

L'ITALIANO NOSTRO E DEGLI ALTRI

under the high patronage of the
President of the Italian Republic

October 18 - 27, 2010

Italian Cultural Institute
New York

"An old man and his grandson"
by Domenico Ghirlandaio

Monday, October 18, 10.00 am – 6.00pm

THE DAY OF STUDENTS OF ITALIAN

Opening of the Tenth "Italian Language in the World" Week

Performances and readings by students of the Italian language, from the Scuola d'Italia "G.Marconi" of New York, the Italian American Committee on Education of New York and Queens College of the City University of New York.

Tutti a tavola! : Italian Poems and Recipes dedicated to Italian Cuisine.

An unpublished tale by Claudio Magris completed by a student of Queens College

L'italiano (visibile) delle città, an adaptation of *Invisible Cities* by Italo Calvino

Clips and songs by Emanuele Tozzi, poems by Erri De Luca

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Tuesday, October 19, 6.00 pm

SANDY MÜLLER LIVE IN CONCERT

A concert-lesson by the Italian-Brazilian singer and composer, featuring a vast repertory of melodies. Italian speakers of various levels will join in the writing and singing of lyrics.

Accompanied by the guitarist **Claudio Pezzotta** and the bassist **Guerino Rondolone**, sweet **Sandy Müller** will be performing songs by Gasperoni,

Pezzotta, Dalla, Modugno, Migliacci, Lobo, Nilltinho

A collaboration between Italian Cultural Institute and the Project "Parole e Musica" project by **Sandro Petrone**.

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Wednesday October 20, 3.00 pm – 7.40 pm
and Thursday October 21, 3.00 pm – 6.10 pm

LIBRI COME – FESTIVAL DEL LIBRO E DELLA LETTURA/ FESTIVAL OF BOOKS AND READING

in collaboration with Fondazione **Musica per Roma**



This is the New York Session of Rome's "Festa del Libro e della Lettura", a key-event in the panorama of Italian literary festivals.



Two days for acclaimed Italian and American authors to converse, be interviewed by journalists, and interact with the audience, revealing their "trade secrets". Insiders' views of books as they are written will be presented and commented upon. Writers will explain how novels are written.



Special on October 20: **Jonathan Galassi**, the author of a contemporary, complete and powerful American translation of Giacomo Leopardi's *Canti*, will relate how he rendered the subtle and magnificent poems of the foremost modern Italian poet. Readings from the Italian by **Fausto Lombardi**.



Authors (on October 20) **Carlo Lucarelli**, **Nathan Englander**, **Jonathan Galassi**, **Stefan Merrill Block**, **Benedetta Tobagi**.



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Authors (on October 21) **Giancarlo De Cataldo**, **Paula Fox**, **Gino Roncaglia**, **Daniel Mendelsohn**
Journalists: **Antonio Monda**, **Alessandra Farkas**, **Michael Reynolds**, **Massimo Gaggi**.

A must lovers of literature.

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Monday October 25, 3.00 pm – 7:40 pm

ALBERTO MORAVIA: REALITY AND FICTION

Twenty years from the death of Moravia.

A collaboration with the **New York Review of Books**



An international symposium to survey the impact of Moravia's fiction and journalism on the idea of Italy in the American culture and imagination.

Alain Elkann, writer
Journalism: Moravia's Views.

Edwin Frank, New York Review of Books
Moravia: an Idea of Literature

Gaetana Marrone Puglia, Princeton University
Moravia and Cinema Reconsidered: the American Critical Reception

Pietro Frassica, Princeton University
Moravia's Agostino and the Conspiracy of Silence

Fabio Finotti, Pennsylvania University, Philadelphia
America reads Moravia

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